

Fragile Palm Leaves

MS ID 2887

Room 3A

samo nissya





[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. It includes several lines of text that are difficult to decipher due to the script's complexity and the age of the document. The text seems to be a continuation of the narrative or record from the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The script is dense and fills most of the space.

Handwritten text in Burmese script, continuing from the strip above. The text is also written in a cursive style and covers the entire width of the strip. There are two large circular holes visible, suggesting it was once part of a bound volume. The script is dense and fills most of the space.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text appears to be a personal or official communication, possibly a letter or a report. The script is characteristic of the 18th or 19th century, with a focus on legibility and a somewhat formal yet personal style. The text is arranged in several lines, with some lines being longer than others, creating a natural flow to the document. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text appears to be a personal or official communication, possibly a letter or a report. The script is characteristic of the 18th or 19th century, with a focus on legibility and a somewhat formal yet personal style. The text is arranged in several lines, with some lines being longer than others, creating a natural flow to the document. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

The first of these is the fact that the
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage or intentional markings.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

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Handwritten text in Urdu script, likely a historical document or manuscript.

Handwritten text in Urdu script, likely a page from a manuscript. The text is written in a cursive style and is mostly illegible due to the image quality. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten title or section header in a cursive script, centered on the page. It appears to be a specific reference or title for the following text.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small circular marks, possibly holes or indentations, visible in the center and right portions of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small circular marks, possibly holes or indentations, visible in the center and right portions of the text.

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ကျောက်မြစ်လေးပါးက အရှေ့ပါးဝှေ့

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

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Handwritten notes in Arabic script at the bottom of the page.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two small circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. Two small circular holes are visible, suggesting the document was once bound or folded.

Handwritten notes in the left margin of the top strip.

Main body of handwritten text on the top strip, spanning most of its width.

Handwritten text at the bottom right of the top strip.

Main body of handwritten text on the bottom strip, spanning most of its width.

Handwritten text block in the lower middle of the bottom strip.

Handwritten text block in the lower middle of the bottom strip, to the right of the previous block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

0987

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be underlined or more prominent than others. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top half of the page. The text is more spread out and less dense than the top half, with some lines appearing to be underlined or more prominent than others. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Arabic script, likely a manuscript or letter, written on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small circular holes visible, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the strip above. The text is densely packed and covers most of the strip. There are two small circular holes visible, suggesting it was once bound or folded. At the bottom left, there is a small, distinct signature or stamp.

42

[Faint, illegible handwritten text across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text appears to be a continuation of the narrative or document from the top section, with some variations in the script and punctuation. The overall appearance is that of an old, handwritten manuscript.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is a cursive style, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, on the strip.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and appears to be a single line or a short paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the strip.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and appears to be a single line or a short paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a header or title, spanning the width of the top strip.

Small handwritten text or mark in the top right corner of the strip.

Main body of handwritten text in a cursive script, covering the majority of the top strip.

Main body of handwritten text in a cursive script, covering the majority of the bottom strip.

Small handwritten text or mark at the bottom right of the bottom strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

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Handwritten text in the center of the top strip.

Handwritten text in the center of the top strip.

Handwritten text in the center of the bottom strip.

Handwritten text in the center of the bottom strip.

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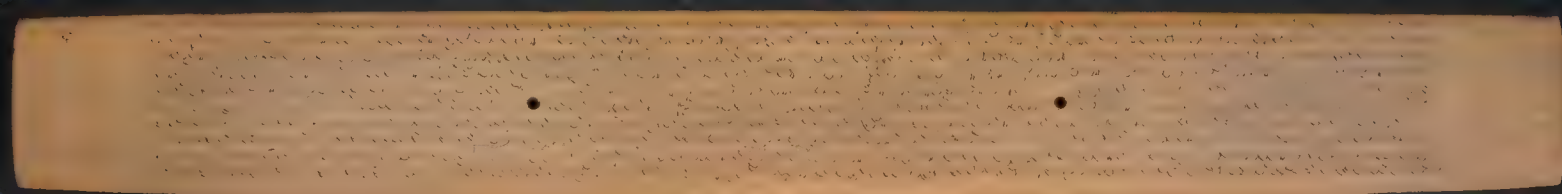
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the line.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

ကံစလ္လမာရဗ္ဗိယောဝေ
သုတေသနဗျူဟာ

ဗုဒ္ဓကံစလ္လမာရဗ္ဗိယောဝေ
သုတေသနဗျူဟာ
ဗုဒ္ဓကံစလ္လမာရဗ္ဗိယောဝေ
သုတေသနဗျူဟာ

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

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$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

(02560) 721 5245 (02560)

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عبدالله بن محمد بن عبد الله

、40、50、60、70、80、90、100、110、120、130、140、150、160、170、180、190、200、210、220、230、240、250、260、270、280、290、300、310、320、330、340、350、360、370、380、390、400、410、420、430、440、450、460、470、480、490、500、510、520、530、540、550、560、570、580、590、600、610、620、630、640、650、660、670、680、690、700、710、720、730、740、750、760、770、780、790、800、810、820、830、840、850、860、870、880、890、900、910、920、930、940、950、960、970、980、990、1000、1010、1020、1030、1040、1050、1060、1070、1080、1090、1100、1110、1120、1130、1140、1150、1160、1170、1180、1190、1200、1210、1220、1230、1240、1250、1260、1270、1280、1290、1300、1310、1320、1330、1340、1350、1360、1370、1380、1390、1400、1410、1420、1430、1440、1450、1460、1470、1480、1490、1500、1510、1520、1530、1540、1550、1560、1570、1580、1590、1600、1610、1620、1630、1640、1650、1660、1670、1680、1690、1700、1710、1720、1730、1740、1750、1760、1770、1780、1790、1800、1810、1820、1830、1840、1850、1860、1870、1880、1890、1900、1910、1920、1930、1940、1950、1960、1970、1980、1990、2000、2010、2020、2030、2040、2050、2060、2070、2080、2090、2100、2110、2120、2130、2140、2150、2160、2170、2180、2190、2200、2210、2220、2230、2240、2250、2260、2270、2280、2290、2300、2310、2320、2330、2340、2350、2360、2370、2380、2390、2400、2410、2420、2430、2440、2450、2460、2470、2480、2490、2500、2510、2520、2530、2540、2550、2560、2570、2580、2590、2600、2610、2620、2630、2640、2650、2660、2670、2680、2690、2700、2710、2720、2730、2740、2750、2760、2770、2780、2790、2800、2810、2820、2830、2840、2850、2860、2870、2880、2890、2900、2910、2920、2930、2940、2950、2960、2970、2980、2990、3000、3010、3020、3030、3040、3050、3060、3070、3080、3090、3100、3110、3120、3130、3140、3150、3160、3170、3180、3190、3200、3210、3220、3230、3240、3250、3260、3270、3280、3290、3300、3310、3320、3330、3340、3350、3360、3370、3380、3390、3400、3410、3420、3430、3440、3450、3460、3470、3480、3490、3500、3510、3520、3530、3540、3550、3560、3570、3580、3590、3600、3610、3620、3630、3640、3650、3660、3670、3680、3690、3700、3710、3720、3730、3740、3750、3760、3770、3780、3790、3800、3810、3820、3830、3840、3850、3860、3870、3880、3890、3900、3910、3920、3930、3940、3950、3960、3970、3980、3990、4000、4010、4020、4030、4040、4050、4060、4070、4080、4090、4100、4110、4120、4130、4140、4150、4160、4170、4180、4190、4200、4210、4220、4230、4240、4250、4260、4270、4280、4290、4300、4310、4320、4330、4340、4350、4360、4370、4380、4390、4400、4410、4420、4430、4440、4450、4460、4470、4480、4490、4500、4510、4520、4530、4540、4550、4560、4570、4580、4590、4600、4610、4620、4630、4640、4650、4660、4670、4680、4690、4700、4710、4720、4730、4740、4750、4760、4770、4780、4790、4800、4810、4820、4830、4840、4850、4860、4870、4880、4890、4900、4910、4920、4930、4940、4950、4960、4970、4980、4990、5000、5010、5020、5030、5040、5050、5060、5070、5080、5090、5100、5110、5120、5130、5140、5150、5160、5170、5180、5190、5200、5210、5220、5230、5240、5250、5260、5270、5280、5290、5300、5310、5320、5330、5340、5350、5360、5370、5380、5390、5400、5410、5420、5430、5440、5450、5460、5470、5480、5490、5500、5510、5520、5530、5540、5550、5560、5570、5580、5590、5600、5610、5620、5630、5640、5650、5660、5670、5680、5690、5700、5710、5720、5730、5740、5750、5760、5770、5780、5790、5800、5810、5820、5830、5840、5850、5860、5870、5880、5890、5900、5910、5920、5930、5940、5950、5960、5970、5980、5990、6000、6010、6020、6030、6040、6050、6060、6070、6080、6090、6100、6110、6120、6130、6140、6150、6160、6170、6180、6190、6200、6210、6220、6230、6240、6250、6260、6270、6280、6290、6300、6310、6320、6330、6340、6350、6360、6370、6380、6390、6400、6410、6420、6430、6440、6450、6460、6470、6480、6490、6500、6510、6520、6530、6540、6550、6560、6570、6580、6590、6600、6610、6620、6630、6640、6650、6660、6670、6680、6690、6700、6710、6720、6730、6740、6750、6760、6770、6780、6790、6800、6810、6820、6830、6840、6850、6860、6870、6880、6890、6900、6910、6920、6930、6940、6950、6960、6970、6980、6990、7000、7010、7020、7030、7040、7050、7060、7070、7080、7090、7100、7110、7120、7130、7140、7150、7160、7170、7180、7190、7200、7210、7220、7230、7240、7250、7260、7270、7280、7290、7300、7310、7320、7330、7340、7350、7360、7370、7380、7390、7400、7410、7420、7430、7440、7450、7460、7470、7480、7490、7500、7510、7520、7530、7540、7550、7560、7570、7580、7590、7600、7610、7620、7630、7640、7650、7660、7670、7680、7690、7700、7710、7720、7730、7740、7750、7760、7770、7780、7790、7800、7810、7820、7830、7840、7850、7860、7870、7880、7890、7900、7910、7920、7930、7940、7950、7960、7970、7980、7990、8000、8010、8020、8030、8040、8050、8060、8070、8080、8090、8100、8110、8120、8130、8140、8150、8160、8170、8180、8190、8200、8210、8220、8230、8240、8250、8260、8270、8280、8290、8300、8310、8320、8330、8340、8350、8360、8370、8380、8390、8400、8410、8420、

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text, with some lines appearing more legible than others due to the condition of the manuscript. The overall appearance is that of a historical document or a collection of letters.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the middle of the second strip, appearing as a single line.

Handwritten text in the middle of the second strip, appearing as a single line.

Handwritten text in the bottom of the second strip, appearing as a single line.

لا اله الا الله محمد رسول الله
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting.

မူလအကျဉ်းချုပ်အရပ်ရပ်အားဖြင့်

[illegible]

ਮੁਕਤ

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W. L. M. S.
1871

Handwritten text in Arabic script, likely a manuscript or letter, written on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in Arabic script, likely a manuscript or letter, written on a long, narrow strip of paper. The text is densely packed and covers the entire length of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is dense and fills most of the strip's surface.

၁၈၇၅ ခုနှစ်
မတ်လ ၁ ရက်နေ့
မင်္ဂလာဒုံမြို့

၁၈၇၅ ခုနှစ်
မတ်လ ၁ ရက်နေ့
မင်္ဂလာဒုံမြို့

١٠

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the second fragment, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. Two dark circular marks are visible on the strip.

ဤယာဝုဇ်ပုံမိကျ

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes]

60087
 60088

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• 11 23456789

110

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[Faint handwritten notes]

...

... ..

[illegible]

...

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

Handwritten Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with two distinct circular holes visible.

Handwritten Burmese script on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with two distinct circular holes visible.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the width of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the width of the page. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

4

525C

1850

உயிர் வாழ்வோ

ဇ.ဟာသာသံ၊ ယိုးဒယား၊ ဟောပြောရာမှ။

۱۰۵۵

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or used as a bookmark.



တတိယမြောက်
သားတော်တော်

ကျေးဇူးတင်

တတိယမြောက်
သားတော်တော်
ကျေးဇူးတင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuation of the same passage or a separate entry. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the text block.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the strip. Some words are written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the strip. Some words are written in a larger, bolder script, possibly indicating a title or a significant section. The ink is dark, and the paper shows signs of age and wear.

စံပြတရား

אשר יצאנו ממצרים ונעלה אל הרי סיני ונעלה אל הר סיני ונעלה אל הר סיני

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the strip's width. There are two small dark circular marks on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the strip's width. There are two small dark circular marks on the strip. On the far left, there is a small, faint handwritten mark that appears to be "၁၀၀၀".

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip. The text is more legible than the top strip, with some words appearing to be "بسم الله الرحمن الرحيم" (Bismillah) at the beginning.

کتاب الفقه المصنف فی الفقه المصنف

کتاب الفقه المصنف فی الفقه المصنف

کتاب الفقه المصنف فی الفقه المصنف

کتاب الفقه المصنف فی الفقه المصنف

Handwritten text in a cursive script, likely Persian or Arabic, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

آن را در کتاب
آن را در کتاب
آن را در کتاب

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

০১৫১১

[illegible][illegible][illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small black dots visible on the page, possibly indicating where the text was bound or where a signature was placed.

[illegible]

သက်တမ်းပိုလင့်
အသက်ရှူသွင်းလေ့ရှိသည်

1890

[illegible]

Handwritten text in Urdu script, likely a continuation of the previous page.

Handwritten text in a script, possibly Indic, located on the left side of the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

[illegible]

340

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နိဗ္ဗာန်သို့ ပြန်လည်ရောက်ရှိရန်
အားလုံးတို့အတွက် အကျိုးရှိစေရန်

Handwritten text in Arabic script, likely a continuation of the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. There are two small circular marks, possibly holes or decorative elements, visible in the center and right portions of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. There are two small circular marks, possibly holes or decorative elements, visible in the center and right portions of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is written in a cursive style and spans across the top of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots visible on the page, possibly holes or stains.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are two small dark spots visible on the page, possibly holes or stains.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. Two small circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. Two small circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Indic, on aged paper. The text is written in a cursive style. There are two prominent dark spots (holes) on the page, one near the center and one towards the right. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a religious or legal document. The text is written in a dark ink on a light-colored parchment or paper. It appears to be a list or a series of entries, possibly related to a legal case or a religious decree.

Handwritten text in a cursive script, likely a religious or legal document. The text is written in a dark ink on a light-colored parchment or paper. It appears to be a list or a series of entries, possibly related to a legal case or a religious decree.

Handwritten text in a cursive script, likely a religious or legal document. The text is written in a dark ink on a light-colored parchment or paper. It appears to be a list or a series of entries, possibly related to a legal case or a religious decree.

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Handwritten text in a cursive script, likely a religious or legal document. The text is written in a dark ink on a light-colored parchment or paper. It appears to be a list or a series of entries, possibly related to a legal case or a religious decree.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

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[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly indicating where the document was bound or folded.

சுமர்புரம் கி. 100
பு. 100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Small handwritten mark or signature.

Handwritten text in a cursive script, likely a list or index.

Handwritten text in a cursive script, likely a list or index.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is densely written and spans across the width of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, bold characters that stand out, possibly indicating the start of a new section or a significant point in the text. The paper is aged and shows signs of wear, with some discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, bold characters that stand out, possibly indicating the start of a new section or a significant point in the text. The paper is aged and shows signs of wear, with some discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[Faint handwritten notes at the bottom of the page]

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه
وآياته العظمى التي لا تحصى

شماره (۱۰) از سال اول

1898

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing the narrative or list from the top section. The text is written in a cursive style and is densely packed across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible on the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible on the line. In the bottom left corner, there is a small, distinct signature or mark.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top section of the document. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the width of the strip. There are two distinct dark circular marks, possibly holes or ink spots, visible on the paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom section of the document. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the width of the strip. There are two distinct dark circular marks, possibly holes or ink spots, visible on the paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans most of the width of the strip.

این کتاب در سال ۱۲۸۵
در شهر تهران نوشته شد

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of the text.

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of the text.

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of the text.

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of the text.

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the page. The text is dense and fills most of the upper half of the strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom of the page. The text is dense and fills most of the lower half of the strip.

وہابیہ کی رو سے

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the text block. The text is more sparse and less dense than the upper portion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two visible holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning two lines. The text is densely written and includes several large, stylized characters that may represent specific words or names. The script is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, spanning two lines. The text is densely written and includes several large, stylized characters that may represent specific words or names. The script is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in Burmese script, located on the upper left portion of the first palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, located in the upper middle portion of the first palm leaf.

Handwritten text in Burmese script, located in the upper right portion of the first palm leaf.

Handwritten text in Burmese script, located on the upper right portion of the first palm leaf.

Handwritten text in Burmese script, located on the lower left portion of the second palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, located in the lower middle portion of the second palm leaf.

Handwritten text in Burmese script, located on the lower right portion of the second palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

نہایت شکر و سپاس

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly representing holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several small, dark, circular marks scattered across the page, possibly representing holes or damage to the original document.

Handwritten text in the center of the top strip, possibly a title or a specific section header.

Handwritten text on the left side of the bottom strip, appearing to be a list or a series of entries.

Handwritten text on the right side of the bottom strip, possibly a concluding statement or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, continuing from the strip above. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page.

418. 01.09.02.03.04.05.06.07.08.09.10.11.12.13.14.15.16.17.18.19.20.21.22.23.24.25.26.27.28.29.30.31.32.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.101.102.103.104.105.106.107.108.109.110.111.112.113.114.115.116.117.118.119.120.121.122.123.124.125.126.127.128.129.130.131.132.133.134.135.136.137.138.139.140.141.142.143.144.145.146.147.148.149.150.151.152.153.154.155.156.157.158.159.160.161.162.163.164.165.166.167.168.169.170.171.172.173.174.175.176.177.178.179.180.181.182.183.184.185.186.187.188.189.190.191.192.193.194.195.196.197.198.199.200.201.202.203.204.205.206.207.208.209.210.211.212.213.214.215.216.217.218.219.220.221.222.223.224.225.226.227.228.229.230.231.232.233.234.235.236.237.238.239.240.241.242.243.244.245.246.247.248.249.250.251.252.253.254.255.256.257.258.259.260.261.262.263.264.265.266.267.268.269.270.271.272.273.274.275.276.277.278.279.280.281.282.283.284.285.286.287.288.289.290.291.292.293.294.295.296.297.298.299.300.301.302.303.304.305.306.307.308.309.310.311.312.313.314.315.316.317.318.319.320.321.322.323.324.325.326.327.328.329.330.331.332.333.334.335.336.337.338.339.340.341.342.343.344.345.346.347.348.349.350.351.352.353.354.355.356.357.358.359.360.361.362.363.364.365.366.367.368.369.370.371.372.373.374.375.376.377.378.379.380.381.382.383.384.385.386.387.388.389.390.391.392.393.394.395.396.397.398.399.400.401.402.403.404.405.406.407.408.409.410.411.412.413.414.415.416.417.418.419.420.421.422.423.424.425.426.427.428.429.430.431.432.433.434.435.436.437.438.439.440.441.442.443.444.445.446.447.448.449.450.451.452.453.454.455.456.457.458.459.460.461.462.463.464.465.466.467.468.469.470.471.472.473.474.475.476.477.478.479.480.481.482.483.484.485.486.487.488.489.490.491.492.493.494.495.496.497.498.499.500.501.502.503.504.505.506.507.508.509.510.511.512.513.514.515.516.517.518.519.520.521.522.523.524.525.526.527.528.529.530.531.532.533.534.535.536.537.538.539.540.541.542.543.544.545.546.547.548.549.550.551.552.553.554.555.556.557.558.559.560.561.562.563.564.565.566.567.568.569.570.571.572.573.574.575.576.577.578.579.580.581.582.583.584.585.586.587.588.589.590.591.592.593.594.595.596.597.598.599.600.601.602.603.604.605.606.607.608.609.610.611.612.613.614.615.616.617.618.619.620.621.622.623.624.625.626.627.628.629.630.631.632.633.634.635.636.637.638.639.640.641.642.643.644.645.646.647.648.649.650.651.652.653.654.655.656.657.658.659.660.661.662.663.664.665.666.667.668.669.670.671.672.673.674.675.676.677.678.679.680.681.682.683.684.685.686.687.688.689.690.691.692.693.694.695.696.697.698.699.700.701.702.703.704.705.706.707.708.709.710.711.712.713.714.715.716.717.718.719.720.721.722.723.724.725.726.727.728.729.730.731.732.733.734.735.736.737.738.739.740.741.742.743.744.745.746.747.748.749.750.751.752.753.754.755.756.757.758.759.760.761.762.763.764.765.766.767.768.769.770.771.772.773.774.775.776.777.778.779.780.781.782.783.784.785.786.787.788.789.790.791.792.793.794.795.796.797.798.799.800.801.802.803.804.805.806.807.808.809.810.811.812.813.814.815.816.817.818.819.820.821.822.823.824.825.826.827.828.829.830.831.832.833.834.835.836.837.838.839.840.841.842.843.844.845.846.847.848.849.850.851.852.853.854.855.856.857.858.859.860.861.862.863.864.865.866.867.868.869.870.871.872.873.874.875.876.877.878.879.880.881.882.883.884.885.886.887.888.889.890.891.892.893.894.895.896.897.898.899.900.901.902.903.904.905.906.907.908.909.910.911.912.913.914.915.916.917.918.919.920.921.922.923.924.925.926.927.928.929.930.931.932.933.934.935.936.937.938.939.940.941.942.943.944.945.946.947.948.949.950.951.952.953.954.955.956.957.958.959.960.961.962.963.964.965.966.967.968.969.970.971.972.973.974.975.976.977.978.979.980.981.982.983.984.985.986.987.988.989.990.991.992.993.994.995.996.997.998.999.1000.1001.1002.1003.1004.1005.1006.1007.1008.1009.1010.1011.1012.1013.1014.1015.1016.1017.1018.1019.1020.1021.1022.1023.1024.1025.1026.1027.1028.1029.1030.1031.1032.1033.1034.1035.1036.1037

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers most of the strip's width.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper section of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower section of the document. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in the top right corner of the first strip, consisting of several lines of script.

Handwritten text in the center of the first strip, appearing as a small block of script.

Handwritten text in the bottom left corner of the first strip, consisting of a few lines of script.

Main body of handwritten text on the second strip, spanning most of its width and containing multiple lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two small circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip's width.

Handwritten text in a cursive script, continuing from the strip above. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip's width. The text appears to be a continuation of the document on the strip above.

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

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ما كنا لنهتدي لولا أن هدانا الله

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole near the center.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole near the center.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole near the center.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including a small hole near the center.

18. 10. 1904

1770 24

၂၀၁၇ ခုနှစ်၊ မတ်လတွင် ပြည်သူ့အသံနှင့် အသံကြွေ
ဦးစီးဌာနမှ ထုတ်ပြန်ချက်များကို ကြည့်ရှုရန်

[illegible]

১১৫৩

မင်းသားကြီးတို့၏အမိန့်အတိုင်း

[illegible]

အသံကွဲလွန်းသည်ကို ခြုံငုံ၍ အသံကွဲလွန်းခြင်းဟု
ခေါ်ဆို၏။

میں

ပုလဲပုလဲ
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[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two distinct dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines. In the center-right portion, there is a block of text that appears to be a signature or a specific note, possibly in a different script or a more formal style. There are two distinct dark spots on the page, one near the left margin and one near the right margin.

တတိယအကြောင်းအရာကို ခြုံငုံပြီးနောက် အောက်ပါအတိုင်း ဖော်ပြပါမည်။

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीगुरुदेवाय नमः ॥ श्रीगुरुदेवाय नमः ॥

My dear Mr. [illegible]

بسم الله الرحمن الرحيم

Handwritten Burmese text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script and is arranged in several lines across the strip. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second strip of paper, similar to the one above. The text is also in cursive script and spans multiple lines. Two circular holes are present, indicating its function as part of a bound manuscript. The ink is dark, and the paper has a light, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines of text. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines of text. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

မြသုတေဓာတ်တော်၌ ဂရုဓာတ်နှင့် ဂရုတော်
တို့ကို ခြုံငုံ၍ ရေးသားခဲ့သည်။

ပြည်သူ့သမဂ္ဂဝန်ကြီး

1890

[illegible]

2000

۱۰۰

[illegible][illegible]

దేవర్క మేదరపేటలో లుత

॥ श्रीगणेशाय नमः ॥

१३. अथ भूतलस्य विस्तारः

1800

Guanakapuzuk

တစ်ပါးတည်းလည်းကောင်း၊
တစ်ပါးတည်းလည်းကောင်း၊
တစ်ပါးတည်းလည်းကောင်း၊

(Faint handwritten notes at the bottom of the page)

လှည်းငါးဘင်္ဂလေး နှစ်ဘင်္ဂလေး

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific note, located in the center of the top strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific note, located in the center of the bottom strip.

လူ့အသံနှင့်အညီသံသရာသံ

လူ့အသံနှင့်အညီသံသရာသံ
လူ့အသံနှင့်အညီသံသရာသံ

လူ့အသံနှင့်အညီသံသရာသံ
လူ့အသံနှင့်အညီသံသရာသံ

လူ့အသံနှင့်အညီသံသရာသံ
လူ့အသံနှင့်အညီသံသရာသံ

မြို့တော်သို့ရောက်
သောနေ့ရက်

ဇန်နဝါရီ

ဟံသာဝတီမြို့သို့ရောက်သောနေ့ရက်

ဟံသာဝတီမြို့သို့ရောက်သောနေ့ရက်

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ဟံသာဝတီမြို့သို့ရောက်သောနေ့ရက်

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

သုတေသန

သုတေသန

သုတေသန

သုတေသန

လူဝတ်စုံယူဆရာတို့ကလေးတို့

နောက်ထပ်တစ်ခု

သို့သော်လည်းကောင်း၊ အခြားသော

Handwritten text in Burmese script, mostly illegible due to fading and bleed-through from the reverse side. Some faint characters are visible at the top of the page.

သို့ပြန်ကုန်လွှဲသော်လည်း
ဂုဏ်အာရုံရှိသောသောလေး
ပျော်သောလေးသောလေး

မဟာဂုဏ်သောလေး

မလေးရှားနိုင်ငံတော်
အထွေထွေအကျဉ်းချုပ်

သီရိ

မြန်မာနိုင်ငံတော်၊ ပြည်ထောင်စု

ပြည်ထောင်စု

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and covers most of the width of the bottom strip.

Handwritten text in Burmese script, likely a list or record.

Handwritten text in Burmese script, likely a list or record.

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Handwritten text in Burmese script, likely a list or record.

Handwritten text in Burmese script, likely a list or record.

Handwritten text in Burmese script, likely a list or record.

Handwritten text in Burmese script, likely a list or record.

၂၃ နဂါး ၂၀

သုသာန်ဝိသုဒ္ဓိဇာတ်သောသပ္ပဉာဏ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၆၀၁

ဒုတိယပတ်မြို့၊ သာသနာ့ဌာန

မိုးလေဝသဌာန

မိုးလေဝသဌာန
သတင်းအချက်အလက်ဌာန

သတင်း

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သတင်းအချက်အလက်ဌာန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the two holes. In the center of the page, there is a small, stylized signature or mark that appears to be "Wm. W. W.".

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့နယ်
မြို့အတွင်း နေထိုင်သူ
ဦးစီးအရာရှိ ဦးစီးအရာရှိ
ဦးစီးအရာရှိ ဦးစီးအရာရှိ
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ဦးစီးအရာရှိ ဦးစီးအရာရှိ

သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့

သောဗ္ဗညုဘိဝံသ

သောဗ္ဗညုဘိဝံသ

သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့
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သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့

သောဗ္ဗညုဘိဝံသတို့
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သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့
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သောဗ္ဗညုဘိဝံသတို့
သောဗ္ဗညုဘိဝံသတို့

သောဗ္ဗညုဘိဝံသ

[illegible]

Handwritten text in Devanagari script, likely a signature or name, appearing as a series of connected loops and curves.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a script, likely Telugu, spanning two lines. The text is dense and appears to be a continuous passage. The script is written in a cursive style, characteristic of traditional Indian manuscripts. The first line contains approximately 15 lines of text, and the second line contains approximately 10 lines of text. The text is written on a light-colored, aged paper with two visible punch holes.

Handwritten text in a script, likely Telugu, located in the center of the lower section. The text is written in a cursive style, characteristic of traditional Indian manuscripts. It appears to be a single line or a short passage. The text is written on a light-colored, aged paper with two visible punch holes.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text on the right side of the first page.

Central handwritten text on the first page, possibly a signature or a specific note.

Handwritten text on the right side of the first page.

Handwritten text at the top left of the second page.

Main body of handwritten text on the second page, consisting of several lines of script.

Central handwritten text on the second page, possibly a signature or a specific note.

Handwritten text on the right side of the second page.

Handwritten text at the bottom left of the second page.

သုန္ဒရီဝိသုဒ္ဓိ (၅၄) ဝိသုဒ္ဓိ (၅၄) ဝိသုဒ္ဓိ (၅၄) ဝိသုဒ္ဓိ (၅၄)

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the page.

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မြို့...

ပြုစုပေးသောသောသောသောသောသောသော
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ՀԱՅԿԱՅԻՆ ԲՆԱՆԻՔԱՆԵՐԻ ՄԱՍԻՆ
ՀԱՅԿԱՅԻՆ ԲՆԱՆԻՔԱՆԵՐԻ ՄԱՍԻՆ

ՀԱՅԿԱՅԻՆ ԲՆԱՆԻՔԱՆԵՐԻ ՄԱՍԻՆ
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ՀԱՅԿԱՅԻՆ ԲՆԱՆԻՔԱՆԵՐԻ ՄԱՍԻՆ
ՀԱՅԿԱՅԻՆ ԲՆԱՆԻՔԱՆԵՐԻ ՄԱՍԻՆ

Handwritten notes in the left margin of the top strip, including a small diagram of a triangle.

Handwritten text in the top strip, possibly a title or section header.

Handwritten text in the top strip, appearing to be a list or series of notes.

Handwritten text at the bottom of the bottom strip, possibly a signature or date.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten text at the bottom left of the top strip.

Handwritten text in the center of the top strip, possibly a signature or a specific note.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in the center of the bottom strip, possibly a signature or a specific note.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

သောတိဇ္ဇာတိ
သောတိဇ္ဇာတိ

သောတိဇ္ဇာတိ

ဒါ
သောတိဇ္ဇာတိ
သောတိဇ္ဇာတိ

သောတိဇ္ဇာတိ

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သောတိဇ္ဇာတိ

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

7

၀ နှစ်သုံးနှစ်တို့တွင် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့သည်။
၁ နှစ်သုံးနှစ်တို့တွင် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့သည်။
၂ နှစ်သုံးနှစ်တို့တွင် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့သည်။
၃ နှစ်သုံးနှစ်တို့တွင် အလုပ်အကိုင်များ ပြုလုပ်ခဲ့သည်။

1. *Handwritten text, likely bleed-through from the reverse side of the page.*

ထိုသို့ပင် အစဉ်အဆက် နှစ်ချီလောက် ပြုခဲ့သည်။

Handwritten signature or name at the bottom of the page.

1871

2014.12.12
 2014.12.12

۱۰۰

[illegible]

مجلسه اول در بیان احوال و حال

[illegible]

የጋራ ልማት ማረጋገጫ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ်

လူငယ်
မိသားစု
အဖွဲ့အစည်း
အဖွဲ့အစည်း
အဖွဲ့အစည်း

အဖွဲ့အစည်းအဖွဲ့အစည်း

အဖွဲ့အစည်းအဖွဲ့အစည်း

အဖွဲ့အစည်းအဖွဲ့အစည်း

အဖွဲ့အစည်းအဖွဲ့အစည်း

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing.

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing.

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing.

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing.

Handwritten text in a cursive script, possibly a letter or a list, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are several lines of text, some of which are partially obscured by small dark spots or holes in the paper.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. There are several lines of text, some of which are partially obscured by small dark spots or holes in the paper.

Subscribed

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

မြို့နယ်တော်လှန်ရေးတပ်မတော်

دعای پند و اندرز در روز جمعه

ပမာဏျက်သို့မဟုတ်သော၊ ဂုဏ်သတ္တိ၊ ဂုဏ်သတ္တိ၊ ဂုဏ်သတ္တိ၊ ဂုဏ်သတ္တိ၊

ಪ್ರಸಿದ್ಧವಾದವುಗಳೆಂದರೆ

پیشوایان و قریب

၁၈၈၆

بسم الله الرحمن الرحيم

五

ဝိသုဒ္ဓိ

ဗုဒ္ဓကဏ္ဍ

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၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊

အထွေထွေအားဖြင့်
ရန်ကုန်မြို့၊
ပထမမြို့နယ်၊
အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်
ရန်ကုန်မြို့၊

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊
အထွေထွေအားဖြင့်

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊
အထွေထွေအားဖြင့်

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊
အထွေထွေအားဖြင့်

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊
အထွေထွေအားဖြင့်

တရားရတနာ

ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ

ဗုဒ္ဓဗျူဟာ

Handwritten text in a cursive script, possibly a list or a series of notes, located on the left side of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the top strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the right side of the bottom strip.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the bottom strip.

၁၂၈၃

သာသနာတော်
 ပညာသောလောက
 သာသနာတော်
 ပညာသောလောက

သာသနာတော်
 ပညာသောလောက
 သာသနာတော်

သာသနာတော်
 ပညာသောလောက

ထိုသို့သောအခါမှစ၍ ယခုအခါအထိ
 သာမန်အတိုင်းပင် ယနေ့အထိ
 လွန်ခဲ့သောအခါမှစ၍ ယခုအခါအထိ
 သာမန်အတိုင်းပင် ယနေ့အထိ

ဤသို့သောအခါမှစ၍ ယခုအခါအထိ
 သာမန်အတိုင်းပင် ယနေ့အထိ
 လွန်ခဲ့သောအခါမှစ၍ ယခုအခါအထိ
 သာမန်အတိုင်းပင် ယနေ့အထိ

(အောက်ယူဆောင်သောအခါ)

ဤသို့သောအခါမှစ၍ ယခုအခါအထိ
 သာမန်အတိုင်းပင် ယနေ့အထိ
 လွန်ခဲ့သောအခါမှစ၍ ယခုအခါအထိ
 သာမန်အတိုင်းပင် ယနေ့အထိ

၂၀၀၀ ခုနှစ်ကတည်းက
ကျွန်းကျွန်းလုံး

သမုတုတို့လေးများက
သမုတုတို့လေးများက

တစ်ခုခုရှိသေးသလား

မိမိတို့ကလေးများက
မိမိတို့ကလေးများက

ရပ်ကွက်လေးကလေး

ကျွန်းကျွန်းလုံး

ကျွန်းကျွန်းလုံး

ကျွန်းကျွန်းလုံး

ကျွန်းကျွန်းလုံး

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

တံတိုင်းသို့ပြန်လှည့်လာသော
သံသရာသို့ပြန်လှည့်လာသော

Handwritten text in a cursive script, likely a letter or document, spanning the left side of the lower strip.

Handwritten text in a cursive script, likely a letter or document, spanning the middle of the lower strip.

Handwritten text in a cursive script, likely a letter or document, spanning the right side of the lower strip.

အလုပ်အကိုင်များကို အကောင်အထည်ဖော်
လုပ်ဆောင်ရန် အရေးကြီးသော အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

சென்னை

[Faint handwritten notes at the bottom of the page]

ကျေးဇူးတင်စွာဖြင့်

ಶ್ರೀವಿಠಲನು ಸುಲಭವಾದುದು.

1892
1000

1892

သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်
သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်
သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်
သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်
သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်
သုန္ဒရီသေသနာတရားတော်

သုန္ဒရီသေသနာတရားတော်
သုန္ဒရီသေသနာတရားတော်

[illegible]

تاریخ ۱۳۰۲

Handwritten Burmese script, likely a continuation of a letter or document.

[illegible][illegible]

ကျိလည်ရောင်နီစောင်နီလောင်နီ

ဓနိယသညာနိဗ္ဗာန်၊ ဖြိုဖြို၊ အသံပဉ္စကသံကောရော၊ ကိပ်သညာ
ညာသံဓမ္မတာဓနိယဝေသန၊ သတ္တန္တကောနိဗ္ဗာန်သံဓမ္မတာဓနိဗ္ဗာန်၊ အသံဓမ္မတာ
ဖြိုဖြို၊ ဓနိယသညာနိဗ္ဗာန်၊ ဓနိယသညာနိဗ္ဗာန်၊ အသံဓမ္မတာ
ရသာလျှင်၊ နိဗ္ဗာန်သညာ၊ အသံဓမ္မတာ၊ ဖြိုဖြို၊ အသံဓမ္မတာ
တင်၊ ဓနိယသညာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
သတ္တန္တကောနိဗ္ဗာန်၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ပညာသညာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ရာဇာနိဗ္ဗာန်၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ပေ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ကောနိဗ္ဗာန်၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ

ကျိလည်ရောင်နီစောင်နီလောင်နီ

လောကောလောကောလောကော၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
လောကောလောကောလောကော၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
သံဓမ္မတာလောကောလောကောလောကော၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ရာဇာနိဗ္ဗာန်၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
လောကောလောကောလောကော၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ညာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ပညာသညာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ
ရာဇာနိဗ္ဗာန်၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ၊ အသံဓမ္မတာ

